

**Art**

Year	Fi1 Art History and Culture	Fi2 Artistic Practice	Fi3 Visual Literacy
<b>7</b>	<ul style="list-style-type: none"> <li>• Formal Elements</li> <li>• Colour theory</li> <li>• Abstract modernism</li> <li>• Surrealism</li> <li>• Pattern art</li> <li>• Op Art</li> <li>• Modern Art – Graphic Artist</li> </ul>	<ul style="list-style-type: none"> <li>• Observation drawing from primary and secondary sources</li> <li>• Application skills of visual art:</li> <li>• Drawing and sketching using different mediums</li> <li>• Colour mixing with paint</li> <li>• Collage</li> <li>• Mark-making</li> <li>• Frottage</li> </ul>	<ul style="list-style-type: none"> <li>• Line, Tone, Texture, Colour, shape, space, form and Pattern</li> <li>• Colour theory</li> <li>• Elements of Design</li> <li>• Evaluation of artwork</li> </ul>
<b>8</b>	<ul style="list-style-type: none"> <li>• Principles of Design</li> <li>• Art from other Cultures</li> <li>• Mexican Day of the Dead</li> <li>• Mexican Folk art</li> <li>• Abstract Painter</li> <li>• Post- Impressionism</li> <li>• Artists whose work focuses on animals, people, or wildlife</li> </ul>	<ul style="list-style-type: none"> <li>• Observation drawing from primary and secondary sources</li> <li>• Application skills in different techniques and effects:</li> <li>• Experiments with water colour and paint</li> <li>• Conceptual and planning stages of creating art</li> <li>• Using different materials to create works</li> <li>• Creating and manipulating materials to create and artwork</li> <li>• Mixed Media</li> </ul>	<ul style="list-style-type: none"> <li>• Use of formal elements and elements of design</li> <li>• Make Connections between artists</li> <li>• Historical and contemporary comparisons</li> </ul>
<b>9</b>	<ul style="list-style-type: none"> <li>• Gallery exhibitions and Display</li> <li>• Pop Art</li> <li>• 3D sculpture</li> <li>• Graphic Design</li> <li>• Neo impressionism</li> <li>• Conceptual Art</li> <li>• Graffiti/Street Art/Murals</li> <li>• Artists who have had a significant influence on the art scene in New York</li> </ul>	<ul style="list-style-type: none"> <li>• Observation drawing from primary and secondary sources in mixed media</li> <li>• Artist responses in mixed media</li> <li>• Portrait drawing in correct proportions</li> <li>• Street art /Artist responses in different medias</li> <li>• Creation of visual art and design, each offering different techniques and effects that can be used in a variety of artistic expressions</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation of work, identifying strengths and weaknesses of material tests, health and safety and technical notes</li> </ul>
<b>10</b>	<ul style="list-style-type: none"> <li>• Working to a brief/ Formal assessment</li> <li>• Various movements from art history depending on student selection in relation to brief</li> </ul>	<ul style="list-style-type: none"> <li>• Basic skills workshops</li> <li>• Observation drawing from primary and secondary sources</li> <li>• Revisiting core skills from KS3, applied to a brief</li> <li>• Techniques and processes used in visual art</li> </ul>	<ul style="list-style-type: none"> <li>• Supporting annotation for development of work, Health and safety and technical notes</li> <li>• Deeper meaning of work and context in relation to brief</li> </ul>
<b>11</b>	<ul style="list-style-type: none"> <li>• Working for a commission/Formal assessment</li> <li>• Movements from art history depending on student selection in relation to brief</li> </ul>	<ul style="list-style-type: none"> <li>• Working to externally set brief from exam board.</li> <li>• Tasks could include, working from primary and secondary sources, photography, Textiles, mixed media, 2D &amp; 3D sculptural experiments</li> </ul>	<ul style="list-style-type: none"> <li>• Development Review</li> <li>• Supporting annotation for development of work, health and safety and technical notes</li> <li>• Deeper meaning of work and context in relation to brief</li> </ul>