

English

Year	Fi1 Reading: Novels and novellas	Fi2 Reading: Poetry	Fi3 Reading: Play / Shakespeare	Fi4 Reading: Nonfiction	Fi5 Nonfiction: Writing	Fi6 Fictional writing	Fi7 Punctuation	Fi8 Spelling and grammar	Fi9 Spoken Language
7	Novel: Max Kowalski Didn't Mean It <ul style="list-style-type: none"> Understanding character choices Summarising Inference Method spotting 	Poetry: Exploration of Identity <ul style="list-style-type: none"> Imagining the lives of others Identifying the narrative Inference based on big ideas Spotting poetic devices 	Shakespeare: A Midsummer Night's Dream <ul style="list-style-type: none"> Recognising stereotypes Inferences about characters Exploring characterisation	Read current affairs related to the texts and poems studied: role of the child, gender, viewpoints from around the world.	<ul style="list-style-type: none"> Writing persuasive letters and speeches Constructing diary entries from the perspective of characters Using rhetorical devices in writing	<ul style="list-style-type: none"> Using imagery to describe characters and settings Using vocabulary to create mood and atmosphere Using implicit language to convey ideas about characters	<ul style="list-style-type: none"> Capital letter use for proper nouns Simple and compound sentence demarcation Apostrophes for possession and omission Commas in simple lists Commas for fronted adverbial sentences 	<ul style="list-style-type: none"> Homophones Tenses Independent clauses Collective nouns Subject-verb agreement	<ul style="list-style-type: none"> Expressing the Importance of Identity through speeches, poetry and class discussions
8	Novel: Boy, Everywhere <ul style="list-style-type: none"> Understanding internal disharmony Summarising Inference Method analysis 	Poetry: All Fair in Love and War <ul style="list-style-type: none"> Exploring language based on conflict Summarising the poet's messages through the narrative Explaining the impact of poetic devices	Shakespeare: The Tempest <ul style="list-style-type: none"> Exploring rivalry Inferences about characters and their actions Explaining characterisation	Read current affairs related to the texts and poems studied: conflict around the world, war(s) and colonisation	<ul style="list-style-type: none"> Writing informative leaflets and articles Writing a counterargument to specific ideas Using rhetorical devices to impact a specific audience	<ul style="list-style-type: none"> Using language and structure to create tension and suspense Narrating conflict between characters 	<ul style="list-style-type: none"> Exclamation and question marks Speech and quotation marks Commas for fronted prepositional sentences Commas and brackets for embedded relative clauses Semicolons to link clauses 	<ul style="list-style-type: none"> Spelling of complex words Determiners Use of formal register Active voice Subordinate clauses	<ul style="list-style-type: none"> Expressing impact of conflict through speeches, poetry and class discussions
9	Novella: Animal Farm <ul style="list-style-type: none"> Exploring political corruption Inference Method analysis Authorial intent	Poetry: Protest poetry <ul style="list-style-type: none"> Understanding discrimination Linking the narrative to big ideas Making developed inferences about speakers, characters and the poet Analysing the poet's intention through poetic devices	Shakespeare: Othello <ul style="list-style-type: none"> Recognising big ideas in a text Understanding the features of a Shakespearean tragedy Analysing characterisation	Read current affairs related to the texts and poems studied: the political spectrum and viewpoints, prejudice and empire	<ul style="list-style-type: none"> Articulating a viewpoint and attitude in commentary articles Constructing logical and coherent arguments in writing Refining use of rhetorical devices to influence and audience 	<ul style="list-style-type: none"> Writing in the style of the gothic genre Varying pace in writing to maintain interest and suspense Planning stories using symbolism	<ul style="list-style-type: none"> Colons to explain, illustrate or amplify Commas for fronted verb sentences Semicolons for detailed lists Dashes and ellipses Commas for subordinating conjunctions 	<ul style="list-style-type: none"> Spelling of irregular words Modifiers Use of formal and informal register Passive voice Using Standard English	<ul style="list-style-type: none"> Expressing the impact of discrimination through speeches, poetry and class discussions
10 & 11	Novella: A Christmas Carol <ul style="list-style-type: none"> Exploring social responsibility and societal flaws 	Poetry: Power and Conflict <ul style="list-style-type: none"> Unseen Poetry Exploring power dynamics and human experiences	Play: An Inspector Calls <ul style="list-style-type: none"> Shakespeare: Romeo and Juliet Exploring societal issues and hierarchies Challenging societal expectations	<ul style="list-style-type: none"> Analysing Writers' Viewpoints and Perspectives Comparing writers' attitudes on a variety of topics Explaining the impact of rhetorical devices to influence and persuade	<ul style="list-style-type: none"> Expressing viewpoints and perspectives Explaining and arguing viewpoints through the writing of letters, speeches, leaflets and commentary articles	<ul style="list-style-type: none"> Explorations in Creative Writing Writing the opening of stories based on big ideas and emotions Using figurative language and imagery in descriptions and narratives Using motifs			GCSE Spoken Language Presentation