Curriculum Intent Statements

Faculty	Creative Arts
Subject	English

The English curriculum is designed to stretch and challenge pupils in reading, writing and spoken English. Due to a high intake of EAL pupils, our curriculum focuses the correct use of the English language which supports pupils' integration into society. The Wells Academy serves a multicultural community, and the English curriculum has been designed to encourage pupils to consider equality, diversity, empathy and personal identity across different cultures and contexts through the study of a range of fictional texts. The curriculum design empowers pupils by providing them with the confidence and skill to communicate their thoughts and opinions on a variety of topics. We believe it is vital that pupils are both informed and confident communicators, therefore, the texts studied support pupils in understanding their place in the world and how to engage positively in wider society.

At the core of the English curriculum is communication, which is a fundamental life skill. We ensure that pupils can clearly articulate their knowledge and views in both oratory and written form. Throughout the academic years, pupils practice descriptive, narrative and nonfiction writing based on a range of different topics. In KS3, pupils complete 'Writing Mastery' which provides the fundamentals in grammatical structure and punctuation to ensure clarity in their work and interactions. As pupils may not have practiced a range of writing in primary school, our pedagogy is centred on storytelling to ensure all pupils can engage with and relate to the curriculum content.

We understand that English literature is inextricably connected to social and historical context. Therefore, the English curriculum is knowledge-rich, ensuring depth of understanding of contextual issues which allows pupils to build on their knowledge from other subjects and historical events explored in KS2 and beyond. The English curriculum explores a range of literary heritage texts from the Victorian era, Shakespearean era and the modern day in KS3 in preparation for the GCSE courses at KS4. Through exploring these significant time periods, we ensure pupils improve their cultural capital (understanding of social practices) to improve their knowledge of social behaviour in wider society and the world. Through this, pupils are better equipped to successfully navigate society when they leave the academy.

With the use of Standard English and literacy skills being essential to pupils' ability to learn other subjects and engage with the wider world, we ensure pupils have the following transferable skills:

- ability to read fluently with good understanding as practiced in dedicated KS3 'Reading for pleasure' lessons
- desire to engage with topics and ideas explored in both fictional and nonfiction texts that relate to both contemporary and historical issues
- sustained use of ambitious vocabulary which is taught explicitly for use in a range of different contexts
- confidence to speak clearly and confidently in front of a range of audiences by practicing oratory skills in lessons
- competency to write clearly and accurately, adapting writing style for different uses through dedicated writing lessons
- appreciation of rich and varied literary heritage through the exploration of renown authors of different time periods and cultures

Pupils aspire to make a positive impact on the world and the English curriculum provides both the knowledge and skills for pupils to contribute positively to the wider world. Through our comprehensive

curriculum offer, we prepare students to study A Level English language or English literature, work in public speaking roles and professional environments, and to continue their learning into higher education.

Curriculum Time /	Year 7	Year 8	Year 9	Year 10	Year 11
Week	5	5	5	5	6
KS4 Qualifications	AQA English Literature				
	AQA English Language				
Useful Learning	https://www.aqa.org.uk/subjects/english				
Resources	https://www.bbc.co.uk/bitesize				

Staff teaching the subject	Role	Email
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