



# THE WELLS ACADEMY

## English Long-Term Plan 2022 - 2023

Year	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<h1>7</h1> <h2>Identity</h2>	<b>Unit: Modern Literature - <i>Max Kowalski Didn't Mean It</i></b>  <b>Overview:</b> An introduction to modern literature. Students will read and study the novel by Susie Day and use inference skills to explore the characters' presentations.		<b>Unit: Shakespeare - <i>A Midsummer Night's Dream</i></b>  <b>Overview:</b> An introduction to Shakespearean literature. Students read and study the play, using decoding and inference skills explore how William Shakespeare creates characters.		<b>Unit: Poetry - <i>Character &amp; Voice</i></b>  <b>Overview:</b> An introduction to poetry. Students will explore the narrative, characters, and poetic voice from a range of poets from different time periods, cultures and ethnicities whilst considering their perspective and viewpoint.	
	<p style="text-align: center;"><b>Writing:</b></p> <p><b>Fiction Overview:</b> Students will learn to use imagery and figurative language to describe settings and characters in detail. They will learn to plan stories that have a moral or universal message and begin to vary sentence structures, vocabulary, and methods to create a desired impact.</p> <p><b>Nonfiction Overview:</b> Students will learn how to write persuasive letters and speeches. They will recognise and use basic rhetorical devices to have an impact on their audience. They will practice writing summaries based on what has been read and constructing diary entries from the perspective of characters in the texts studied.</p> <p style="text-align: center;"><b>Oracy:</b></p> <p><b>Overview:</b> Students will be able to respond verbally to questions posed in full sentences. They will practice the use of expression and intonation when reading both fictional and nonfiction texts. They will work collaboratively in groups to deliver short presentations and practice using formal structures to respond to ideas posed by other students.</p>					
<h2>Assessment</h2>	<b>Learning Quizzes to check students' understanding of key knowledge and terms taught.</b>  <b>Independent Response Tasks to support students' extended writing techniques and reading skills.</b>		<b>Learning Quizzes to check students' understanding of key knowledge and terms taught.</b>  <b>Independent Response Tasks to support students' extended writing techniques and reading skills.</b>		<b>Learning Quizzes to check students' understanding of key knowledge and terms taught.</b>  <b>Independent Response Tasks to support students' extended writing techniques and reading skills.</b>	
<h1>8</h1> <h2>Conflict</h2>	<b>Unit: Modern Literature - <i>Boy, Everywhere</i></b>  <b>Overview:</b> A revisit of modern literature. Students will read and study the novel by A.M Dassu and use inference skills and method analysis to explore the characters' presentations.		<b>Unit: Shakespeare - <i>The Tempest</i></b>  <b>Overview:</b> A revisit of Shakespearean literature. Students will revisit Shakespearean form, developing their decoding and inference skills whilst exploring the play. Students will begin to analyse ways William Shakespeare uses methods to create and develop characters.		<b>Unit: Poetry - <i>All's Fair in Love and War</i></b>  <b>Overview:</b> An exploration of poems relating to love, war and conflict. Students will explore the narrative, characters and poetic voice from a range of writers of different time periods, cultures and ethnicities and consider universal messages presented in relation to love, war and conflict.	
	<p style="text-align: center;"><b>Writing:</b></p> <p><b>Fiction Overview:</b> Students will learn to use imagery and figurative language to create a specific mood in their writing. They will practice using implied meaning to create tension and suspense and begin to plan stories with an appropriate plot twist. Students will continue to develop their writing skills, varying sentence structures, vocabulary and methods to have a specific impact on their reader.</p> <p><b>Nonfiction Overview:</b> Students will learn how to write an informative leaflet, script or blog with relevant information for specific audiences. They will further develop their summarising skills, including relevant information from a text to show understanding. Students will further develop their use of rhetorical devices to have an impact on a specific audience.</p> <p style="text-align: center;"><b>Oracy:</b></p>					



# THE WELLS ACADEMY

	<b>Overview:</b> Students will be able to reflect and correct their verbal responses, ensuring they communicate in full sentences. They will use purposeful expression and intonation when reading both fictional and nonfiction texts. They will work collaboratively in pairs to deliver short presentations and practice using formal structures to respond to argue, build or comment on ideas posed by other students.		
<b>Assessment</b>	Learning Quizzes to check students' understanding of key knowledge and terms taught.  Independent Response Tasks to support students' extended writing techniques and reading skills.	Learning Quizzes to check students' understanding of key knowledge and terms taught.  Independent Response Tasks to support students' extended writing techniques and reading skills.	Learning Quizzes to check students' understanding of key knowledge and terms taught.  Independent Response Tasks to support students' extended writing techniques and reading skills.
<b>9</b> <b>Prejudice and Discrimination</b>	<b>Unit: Poetry – Power and Prejudice</b>  <b>Overview:</b> An analysis of protest poetry in relation to prejudice and discrimination. Students will analyse the methods used to convey the narrative, characters, and poetic voice from a range of poets from different time periods, cultures and ethnicities.	<b>Unit: Shakespeare - Othello</b>  <b>Overview:</b> An analysis of Shakespearean form and genre. Students will explore the Shakespearean tragedy, utilising their decoding and inference skills to analyse key ideas and concepts in the play. Students will examine ways William Shakespeare uses methods to create meaning in the text.	<b>Unit: Modern drama - Animal Farm</b>  <b>Overview:</b> An introduction to polemic writing. Students will explore George Orwell's satirical allegory by making developed inferences about characters and exploring how methods are used to convey meaning in the text.
	<p style="text-align: center;"><b>Writing:</b></p> <p><b>Fiction Overview:</b> Students will use learn common character tropes and begin to construct these as part of their story planning. They will learn to plan narratives that fit a specific genre and formulate an allegory. Students will continue to refine their writing skills, using a variety of structural and language devices simultaneously to guide the reader's emotions.</p> <p><b>Nonfiction Overview:</b> Students will learn how to develop argumentative writing through the construction of commentary articles and podcast scripts. They will develop skills in writing to inform and describe through travel writing and develop their summarising skills when exploring different types of nonfiction media. Students will refine their use of rhetorical devices to have an impact on a specific audience.</p> <p style="text-align: center;"><b>Oracy:</b></p> <p><b>Overview:</b> Students will be able to use a combination of performance factors to give their presentations and recitals meaning. They will develop their independent presentation skills and use a variety of methods to debate with others formally and skilfully. They will be able to effectively give and respond to constructive feedback from peers.</p>		
<b>Assessment</b>	Learning Quizzes to check students' understanding of key knowledge and terms taught.  Independent Response Tasks to support students' extended writing techniques and reading skills.	Learning Quizzes to check students' understanding of key knowledge and terms taught.  Independent Response Tasks to support students' extended writing techniques and reading skills.	Learning Quizzes to check students' understanding of key knowledge and terms taught.  Independent Response Tasks to support students' extended writing techniques and reading skills.



# THE WELLS ACADEMY

<h1>10</h1> <h2>AQA GCSE</h2>	<p><b>Literature</b> <i>Modern Drama - An Inspector Calls</i></p> <p><b>Overview:</b> Students will read and study J.B Priestley’s play as part of their GCSE study. Students will use their inference and method analysis skills to explore the key characters, events and ideas conveyed in the play.</p>	<p><b>Literature</b> <i>Victorian Literature - A Christmas Carol</i></p> <p><b>Overview:</b> Students will read and study Charles Dickens’ novella as part of their GCSE study. Students will use their inference and method analysis skills to explore the key characters, events and ideas conveyed in the novella.</p>		<p><b>Literature</b> <i>Shakespeare - Romeo and Juliet</i></p> <p><b>Overview:</b> Students will read and study William Shakespeare’s play as part of their GCSE study. Students will use their inference and method analysis skills to explore the key characters, events and ideas conveyed in the play.</p>
	<p><b>Language</b> <i>Explorations in creative reading and writing</i></p> <p><b>Overview:</b> An exploration of a range of fictional texts from different writers across different time periods. Students will explore and debate how language and structure have been used for effect by the writers.</p>	<p><b>Language</b> <i>Transactional and descriptive writing on ‘AQA Power and Conflict poetry’</i></p> <p><b>Overview:</b> An introduction to the AQA Power and Conflict anthology. Students will read and study the poems in the AQA anthology and use this as a stimulus for their creative writing.</p>		<p><b>Language</b> <i>Writers’ viewpoints and perspectives</i></p> <p><b>Overview:</b> An exploration of a range of nonfiction texts from different writers across different time periods. Students will explore and consider how language and structure have been used to convey the writer’s ideas and attitude in texts.</p>
<h1>11</h1> <h2>AQA GCSE</h2>	<p><b>Literature</b> <i>AQA Power and Conflict anthology</i></p> <p><b>Overview:</b> An exploration of the AQA Power and Conflict anthology. Students will consider the similarities and differences between the key ideas and messages in the poems explored.</p>	<p><b>Literature Unit</b> <i>Modern Drama - An Inspector Calls</i></p> <p><b>Overview:</b> Students will revise <i>An Inspector Calls</i> by J.B Priestley, practising their essay planning and writing skills. Students will consider how key ideas, concepts and contextual factors are conveyed in the text to create meaning.</p>	<p><b>Literature</b> <i>Victorian Literature - A Christmas Carol</i></p> <p><b>Overview:</b> Students will revise <i>A Christmas Carol</i> by Charles Dickens, practising their essay planning and writing skills. Students will consider how key ideas, concepts and contextual factors are conveyed in the text to create meaning.</p>	<p><b>Literature</b> <i>Shakespeare – Romeo and Juliet</i></p> <p><b>Overview:</b> Students will revise <i>Romeo and Juliet</i> by William Shakespeare, practising their essay planning and writing skills. Students will consider how key ideas, concepts and contextual factors are conveyed in the text to create meaning.</p>
	<p><b>Language</b> <i>Writers’ viewpoints and perspectives</i></p> <p><b>Overview:</b> An exploration of a range of nonfiction texts from different writers across different time periods. Students will explore and consider how language and structure have been used to convey the writer’s ideas and attitude in texts.</p> <p><b>Spoken Language presentations</b></p> <p><b>Overview:</b> Preparation and delivery of the Spoken Language component of the GCSE English Language examination.</p>	<p><b>Literature</b> <i>Unseen Poetry</i></p> <p><b>Overview:</b> Introduction to Unseen Poetry. Students will practice their inference and method analysis skills in relation to a range of unseen poems.</p>	<p><b>Language Revision</b></p> <p><b>Overview</b> Use of the QLA data from the PPE’s to inform and revise key areas of the language papers in preparation for the examination</p> <p><b>Assessment Objectives:</b></p> <ul style="list-style-type: none"> <li>• AO1</li> <li>• AO2</li> <li>• AO3</li> <li>• AO4</li> <li>• AO5</li> <li>• AO6</li> </ul>	<p><b>Language Revision</b></p> <p><b>Overview</b> Use of the QLA data from the PPE’s to inform and revise key areas of the language papers in preparation for the examination</p> <p><b>Assessment Objectives:</b></p> <ul style="list-style-type: none"> <li>• AO1</li> <li>• AO2</li> <li>• AO3</li> <li>• AO4</li> </ul>



# THE WELLS ACADEMY

					<ul style="list-style-type: none"><li>• A05</li><li>• A06</li></ul>	
<b>Y11 Tutorials</b>	A Christmas Carol	An Inspector Calls	English Language	Romeo and Juliet	Power and Conflict poetry	